

TOWN of CLAREMONT X

Bindaring
CLOTHING SALE



The Youth Fashion Mentorship

Catalogue

Foreword

The Youth Fashion Mentorship was developed to empower aspiring fashion designers aged 12 to 20 from Perth's western suburbs to explore career pathways in the fashion industry.

Throughout the program, mentees immersed themselves in the world of fashion through hands-on workshops, exclusive industry talks, and invaluable mentoring from experienced professionals. They developed new skills, built industry connections, and gained insight into the creative process behind fashion design.

The result was a stunning showcase of original handcrafted garments, each showcasing the creativity, talent, and dedication nurtured throughout the mentorship journey.

This inspiring initiative was a collaboration between Bindaring Clothing Sale and the Town of Claremont who delivered the program. A special thank you to the dedicated Bindaring volunteers who generously shared their expertise and encouragement every step of the way. The mentorship was proudly supported by Hawaiian and industry partner Claremont Quarter.

A heartfelt thank you and congratulations to all the mentees for your talent, passion and positivity throughout the program and the support you showed each other.



Bella Le, 18

Interlace

My garment explores the relationship between tradition and contemporary identity. As someone of Vietnamese heritage, I was drawn to the Chinese qipao as it shares historical design elements with my own traditional dress, the áo dài. I wanted to reinterpret the former concept in my own personal way, taking inspiration from the structured silhouette and rounded collar of the qipao. The distressed side of the jeans is transformed with old lace from a wedding dress, creating a contrast between rugged denim and delicate florals, allowing the body to subtly show through. The same lace flowers are carried into the top as a button-loop detail.



Benji Tran, 14

Midnight Frog

Midnight Frog brings my love of clean design to life through a mandarin collar, two-tone black recycled denim, and traditional Chinese frog closures. Before this fashion program, I had only been sewing at school for about four months, so I'm still surprised by what I've created. This is my second project after making a hoodie for my mum, who loves seeing my creations. I enjoy sewing because using the machine pedal feels like driving a fast car. Through this mentorship, I transformed a rough idea and a pile of old jeans into something unique that I can proudly call my own.



Bonnie Thom, 16

Bohemian Rhapsody

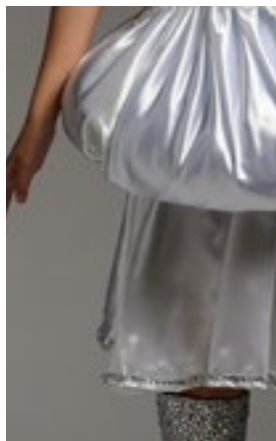
I created a corset top and skirt combination using only recycled materials. The embellishments on the corset top were cut from handmade sarees that needed to be handsewn on, the corset was created with tapestries in mind and a contemporary take on traditional Indian sarees. The corset features little hand-sewn ruffles along the top edge and four lengthy ruffles along the sides. The skirt was likewise created entirely of recycled materials, and each multicoloured panel had to be ruffled and sewn on individually. To further contribute to the chaotic, vintage-modern appearance, not all ruffles on the skirt or corset are hemmed intentionally.



Eliza Belle Wood, 19

North Cottesloe

I wanted to create a piece that tells a powerful story about the ocean. Living in WA, our lives are deeply connected to the beach. Beyond their beauty, oceans are vital, and I wanted to highlight their importance, what we can learn from them, and how we can help protect them. Flowers across the chest symbolise the life oceans provide, producing 80% of the world's oxygen. The asymmetrical neckline celebrates imperfection, reflecting the ocean's uniqueness. Pearls showcase natural beauty, each different and unique like us. Lace spirals mirror ocean waves, while subtle details represent microplastics, a reminder for us all to protect our oceans.



Evangeline Earney, 16

My Perfect

My initial inspiration began with swans and clouds, but I found myself replicating existing designs and realised the piece needed to feel truly mine. I shifted my focus inward, using myself as the inspiration. The garment portrays the mask of beauty and perfection I sometimes wear to gain acceptance and validation. The dress features a beautiful hidden outer skirt that represents my true self within. With the pull of a single string, my true colours shine, revealing a true self that is imperfect, abstract and unexpected, but they are beautiful. The design celebrates authenticity, vulnerability and self-expression, celebrating the mask and truth beneath.



Everly Colliton, 12

Cerulean Gaze

Cerulean Gaze was inspired by insecurity and the feeling that during life's biggest moments, all eyes are on you, watching every move and mistake. In reality, it is often our own thoughts that make situations seem bigger and scarier than they are. The design also reflects how every person sees the world differently, celebrating individuality and the beauty of our differences. I chose recycled denim because it is familiar, accessible and relatable. By transforming an everyday fabric into wearable art, I hope people see a reflection of themselves and appreciate the unique qualities that make each of us extraordinary.



Guy Teissier, 19

Untitled

My approach to fashion is to tell stories through fabric, thread, colour, texture and weight. This piece explores the fragility of femininity: precarious and damaged, yet defined by lightness, drapery and sheerness. The structured corset references the historical restriction and shaping of the feminine body, contrasting with the freedom and fluidity of the sheer skirt. Safety pins act as a double entendre—objects intended to protect and secure, yet capable of puncturing and damaging. Constructed entirely from recycled fabrics, the garment embraces imperfection and transformation, presenting femininity not as something pristine or fixed, but continually repaired, reshaped and redefined.



Helena Motteram, 13

Daring Denim

I really enjoy sewing with denim (specifically upcycled jeans) even though it is one of the harder fabrics to work with because it is thicker and less malleable. There is a big problem in the fashion industry with producing jeans. They use large amounts of water to create, and thousands of pairs end up in landfill. When upcycling you're not just making something, you're giving it a second life and helping the environment.



Imogen Beckett, 14

Dawn Flower

My gown was inspired by the dawn flowers that grow around Perth and southwest WA. Though often considered weeds, I wanted to showcase their beauty through a dress that is both elegant and striking. When I found an old wedding dress with a fishtail skirt, I knew it would perfectly capture the flower's flaring petals. I removed the lace and sleeves, hemmed the train, and used a continuous dip-dye technique to create an ombre from baby pink to deep purple. Using fabric from a thrifted ball gown I created the cape. Finally, 100's of rhinestones were added to transform a discarded dress into a glistening dawn flower.



Imogen Teh, 13

Heritage and the Future

This garment is a contemporary interpretation of the traditional Chinese cheongsam. Combining patchworked recycled denim with vibrant green tulle, it creates a contrast between traditional and modern materials. Floral embroidery across the denim gradually merges into contemporary patterns on the tulle, symbolising the connection between heritage and the future. I was inspired by the idea that cultural traditions can evolve while preserving their identity. By pairing the cheongsam silhouette with unconventional fabrics, patchwork and modern embroidery, I aimed to create a garment that celebrates Chinese heritage while expressing a contemporary, futuristic perspective.



Lana Stalcup, 14

Out of My Mad Mind

This design brings the whimsical magic of *Alice in Wonderland* into a bold, wearable piece. I paired a neat, burgundy pinstripe halter top with an intentionally chaotic skirt to capture the Mad-Hatters perspective and chaos he brings. The bottom half is a mix of textures and details; black and white checkerboard fabric, layered tulle, playing cards, vintage watch accents and red roses. Hand painted graffiti with “We’re All Mad Here,” adds a fun, rebellious edge. It’s a playful classic childhood story with a heavy influence of Vivian Westwood and Alexander McQueen, built for anyone who embraces a little bit of madness.



Livia Rotter, 12

Elisabetta

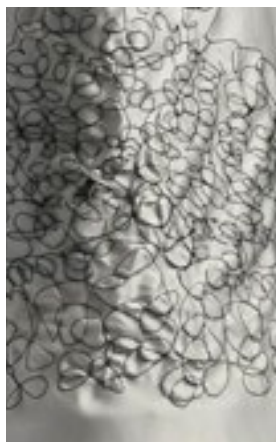
Elisabetta is designed to look like an avant-garde, feminine, delicate dress, with a twist. Using silks, laces and chiffons, it gives the look of a traditional bridal gown, but when paired with the folded denim harness underneath the skirt, it blends high-end couture with gritty streetwear. Using pinks, champagnes and creams, interspersed with deep burgundy ribbon, it shows the juxtaposition of the gown and how contradictions can suit each other well. I was inspired by 18th-century corsets, runway bridal wear and gritty streetwear, showing that you can create the most modern items from the oldest influences.



Mackenzie Ekin, 13

Stitch Together a Second Chance

My outfit began as an unfinished quilt topper, tucked away inside a box of second-hand fabric sourced from a market. Someone had started it but never finished, so I wanted to continue its story in a new way. The quilt shape inspired the halter top, while my vision for a skirt that would float as I spun led me to create a new fabric. I collected similar coloured items from the Bindaring Clothing Sale, cut them into small pieces, and quilted it with calico and mesh. I also repurposed the trims and decorative details from the same garments. This outfit shows how forgotten fabrics are unfinished.



Niamh Wilson, 12

Re-Laced Revival

This runway piece challenges fast fashion by showing how recycled materials can be transformed into unique haute couture while promoting sustainability. During this mentorship I was inspired by discarded wedding gowns worn for only one day.

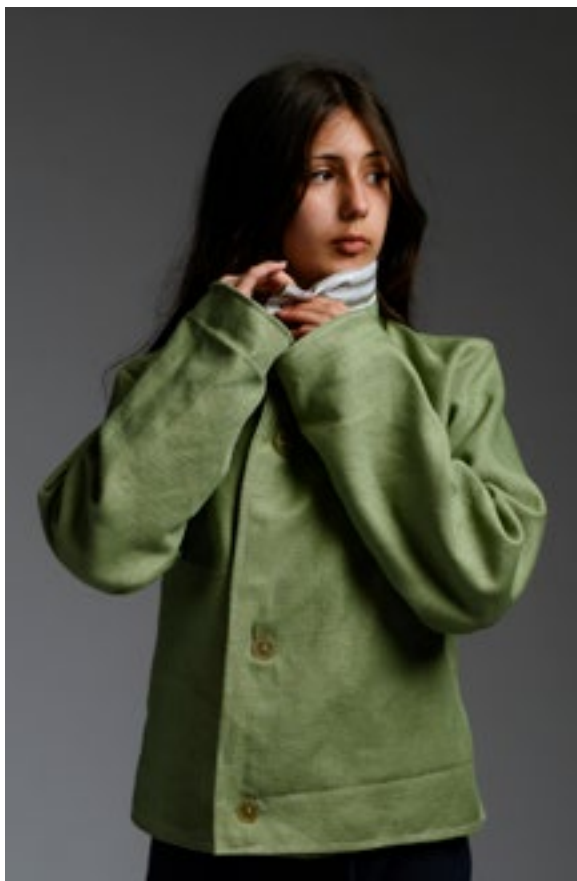
I repurposed these garments into a red-carpet design reflecting the Met Gala theme, *Fashion is Art*. The outfit combines lace panels and satin from wedding dresses with bold black leather and crochet accents. My creation saw me explore a range of techniques including bubble-wrap printmaking, weaving, machine embroidery, line ironing, appliqué, beading, and creating handmade dissolvable fabric from corset scraps, demonstrating the creative potential of recycled fashion.



Sienna Ashton, 19

Étoile de Mer

Created entirely from upcycled materials sourced from the Bindaring Clothing Sale, collected jewellery pieces, and my own seashells, this design reflects my lifelong connection to the ocean. Growing up on Sydney's Northern Beaches and spending ten years in Nippers, the coast has always inspired me. Sequins mimic sunlight glistening on the water, while the shells honour my mum's love of collecting them, a passion I now share. Inspired by mermaids, coastal treasures and colourful scallop shells, the piece also draws on my emerging upcycled jewellery business, @sie_green_. It brings together sustainability, imagination, fashion and my love of the sea.



Zella Chamarette, 15

Olive Pea Coat

A Sicilian olive coloured peacoat jacket with an off-centre button line.

Closing note

The Youth Fashion Mentorship has been a celebration of creativity, courage and the next generation of fashion talent in our community.

Through the partnership between the Town of Claremont and Bindaring Clothing Sale, young aspiring designers were given the opportunity to step beyond the classroom and into the world of fashion – learning from industry professionals, experimenting with new ideas and developing their own creative voice.

The collection presented in this catalogue is a reflection of that journey. Each garment tells a story of imagination, learning and individuality, and demonstrates just how much can be achieved when young people are given the confidence, guidance and space to create.

We extend our sincere thanks to the mentors, industry professionals, Bindaring volunteers, Hawaiian and Claremont Quarter for helping bring this initiative to life, and to every young designer who embraced the opportunity.

To our emerging designers: this may be the beginning of your fashion journey, but it certainly doesn't have to be the end.

Keep creating. Keep questioning. Keep designing.

The future of fashion is yours to make.

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