

**1 Clare – What Moves Through Place
by Andrew Stumpf (2023)**

The moving vanes made of 316 finished stainless steel are a design based on 'Signal 3' referencing Claremont's railway heritage.



**2 Birds of Lake Claremont
by Anya Brock (2016)**

Spirited and bold use of colour and strokes, exploring the connection between amplification and emotional mark making.



3 Cycle of Life by Ron Gomboc (2015)

An award-winning sculptor from Western Australia who has participated in numerous solo and group exhibitions in Australia, Europe and Asia since 1973.



**4 A Breath of Fantasia
by Akhio Tata (2015)**

A collaboration between two sculptors, Akiho and Tata, who want to share their universal message of wishing happiness to the world.



5 Pergola by Alex Fozzilo (2018)

Primarily working with timber, his work blurs the lines between function and disfunction, placing importance on the developmental process.



**6 Meeting Place
by Tania Spencer (2024)**

A West Australian artist who specialises in exquisite metalwork techniques of wire crochet and lace filigree pieces.



**7 Good Luck Bull Dog
by Steven Buckles (2025)**

Symbolising warmth, companionship and positivity. Visitors are encouraged to pet the bulldog, particularly his copper ear, for a touch of good fortune.



**8 Bicycle Station Series
by Peter Knight (2015)**

This series of functional art blends utility with artistic expression, meaning the artwork is designed to be used as bike stands while also being visually appealing.



9 Ooh La La by Coral Lowry (2013)

Known for her dynamic, large-scale installations and sculptures in many prominent locations across Western Australia and overseas.



**10 Taking Boats out of the Ocean
by Kyle Hughes-Odgers (2012)**

Inspired by nature, the built environment, human behaviour, and how these subjects intersect. Using colour, abstraction, form and line.



**11 Walt Drabble & Local Flora
by Dipesh (Peché) Prasad (2015)**

Committed to creating artworks which draw on heritage through local flora & fauna, engaging with the local community during the process.



**12 Road to Nowhere
by Fintan Magee (2015)**

Social realist painter, specializing in large-scale murals. Today his large-scale paintings are found all over the world.



**13 Fabric of Time by Darren Hutchens
and Lawry Halden (2024)**

Known for their bold, bright imagery, explores the intersection of their personal experiences, cultural identity, and societal perceptions.

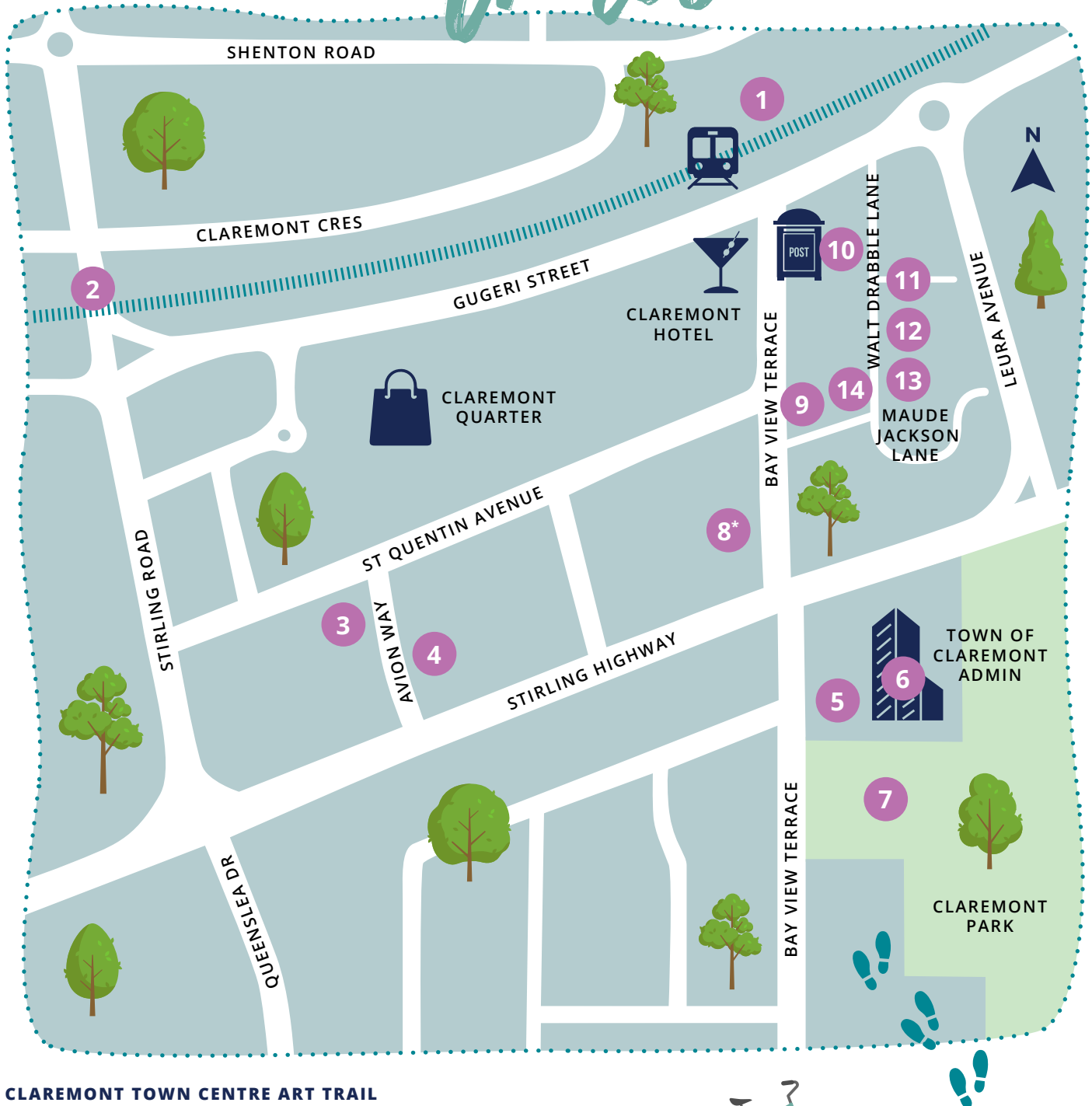


**14 Forest Dance
by Kyle Hughes-Odgers (2021)**

Inspired by nature, the built environment, human behaviour, and how these subjects intersect. Using colour, abstraction, form and line.



ART trail



CLAREMONT TOWN CENTRE ART TRAIL

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|---|---|
| 1 Clare – What Moves Through Place by Andrew Stumpf | 8* Bicycle Station Series by Peter Knight
* Seven pieces along the trail |
| 2 Birds of Lake Claremont by Anya Brock | 9 Ooh La La by Coral Lowry |
| 3 Cycle of Life by Ron Gomboc | 10 Taking Boats out of the Ocean by Kyle Hughes-Odgers |
| 4 A Breath of Fantasia by Akhio Tata | 11 Walt Drabble & Local Flora by Dipesh (Peché) Prasad |
| 5 Pergola by Alex Fozzilo | 12 Road to Nowhere by Fintan Magee |
| 6 Meeting Place by Tania Spencer | 13 Fabric of Time by Darren Hutchens and Lawry Halden |
| 7 Good Luck Bull Dog by Steven Buckles | 14 Forest Dance by Kyle Hughes-Odgers |



The trail can be followed on foot or bike and be completed within 1 hour. For more information on the Town's public art trail visit claremont.wa.gov.au/community/arts-and-culture/public-art-trail