

Receipt # R\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Accession#\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Document ID#\_\_\_\_\_\_\_\_\_\_\_\_

Collection\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Claremont Museum**66 Victoria AvenueClaremont WA 601092854300toc@claremont.wa.gov.au**OBJECT / PHOTOGRAPH RECEIPT FORM*****Thank you for offering the objects/photographs described below to our Museum. The Museum will consider receiving them into the Collection and we will contact you with our decision.*** ***Please provide as much information, including family lineage, about the object/s as possible as this will increase its importance. If you are in doubt please write “unknown.”*****DONOR’S NAME:** **ADDRESS:** **PHONE NUMBER:** **EMAIL:****AGENT’S NAME:** **ADDRESS:****PHONE NUMBER:****EMAIL:**1. **Description/name of each donated object/photograph (please list individually):**

**Please use reverse side if necessary.**1. **Who was the owner, including relationship to Donor? / Who took the photograph?**
2. **When and where was it owned/used by this person? / When was the photo taken?**
3. **What is its history prior to and since this ownership?**

1. **Any other information? (Eg., who made the object, unusual uses, family lineage.)**

**TRANSFER OF OWNERSHIP****In the event that these artefacts are accepted as a donation by the Museum, ownership will be vested in Claremont Museum.**Upon signing this form I/we agree that I/we transfer all rights to the artefact/artefacts described above (including but not limited to copyright in the artefacts/s) to the Claremont Museum and in doing so confirm I/we are the unencumbered owners of the artefact/s. I/we further authorise use of the artefact/s by the Claremont Museum for research, publication, broadcast or exhibition in any media without restriction including television, press, print and/or internet.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Signed by Donor Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Received by Museum Representative Date**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Office use only:**Viewed by Collection Committee:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Curator Signature and Date) To be accepted for:  The Collection PAS Reference Library Adaptive Reuse To be returned to Donor: Signature of donor upon return of artefact:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |